

REBECCA DE ALMEIDA - MEZZO SOPRANO



CONTACT

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TRAVEL & WORK PERMITS

USA Permanent Resident Green Card

Portuguese (EU) Passport/Citizenship

Brazilian Resident ID/Citizenship

CT, USA, Resident



SPECIAL SKILLS

Fluent in English, Portuguese

Conversational French, Italian

B.A. and M.M. in Piano Performance

Graduate studies in Choral Conducting

Training in Dance: Zumba, Belly Dance,

Samba & Flamenco

CONDUCTORS: Abdiel Vázquez

Adrian Sylveen, Kyle Swann

DIRECTORS: Ragnar Conde, Giorgio

Lalov, Alan Mann

Opera (upcoming*):

Rigoletto (Verdi) Maddalena | Teatro Lirico d'Europa | '25

Il Barbiere di Siviglia (Rossini) Berta | Salt Marsh Opera | '24

Madama Butterfly (Puccini) Suzuki | CT Lyric Opera | '24

Werther (Massenet) Charlotte | Modern Vintage Opera | '24

Amhal and the night visitors (Menotti) The Mother | CT Lyric Opera | '23

Le Nozze di Figaro (Mozart) Marcellina | Teatro Ángela Peralta, Mexico | '23

Don Giovanni (Mozart) Donna Elvira | CT Lyric Opera | '23

Don Giovanni (Mozart) Donna Elvira | Teatro Ángela Peralta, Mexico | '22

Carmen (Bizet) Carmen | Opera Theater of CT | '22

La Traviata (Verdi) Flora | Opera Theater of CT | '22

Giulio Cesare (Handel) Giulio Cesare | Greve Opera Academy | '22

Giulio Cesare (Handel) Giulio Cesare | CT Lyric Opera | '22

Die Fledermaus (Strauss) Count Orlovsky | CT Lyric Opera | '22

La liberazione di Ruggiero (Caccini) Alcina | CT Lyric Opera | '21

Orfeo ed Euridice (Gluck) Orfeo | CT Lyric Opera | '20

Suor Angelica (Puccini) La Zia Principessa | Greve Opera Academy | '19

Gianni Schicchi (Puccini) Zita | Greve Opera Academy | '19

Carmen (Bizet) Mercédès | CT Lyric Opera | '18

Die Zauberflöte (Mozart) Third Lady | CT Lyric Opera | '17

Così fan tutte (Mozart) Dorabella | Greve Opera Academy | '17

Eugene Onegin (Tchaikovsky) Filippjevna | CT Lyric Opera | '17

Alcina (Händel) Bradamante | East Coast Chamber Orchestra

Concert (upcoming*):

Andrea Bocelli* - Christmas tour - Alto | TD Garden & Mohegan Sun Arena | '24

Messiah (Händel) & Magnificat (Bach)* - Soloist | Waterbury Symphony Orchestra | '24

Messiah (Händel)* - CONCORA | '24

Opera Nova Festival* - Soloist | iboc, NYC | '24

Spirit Voices* - Mnemosyne Arts Collective & Ekklesia Contemporary ballet | Wesleyan University | '24

New Haven Chorale Spring Concert - Soloist | '24

O.N.E. Orchestra New England - Soloist | '24

Mozart's Requiem - Soloist | Wesleyan University | '24

CONCORA: Past, Present and Future - Alto | CONCORA | '24

Liederabend - Soloist | '24

Love is in the air - Soloist | Opera Theater of CT | '24

Passio (Arvo Pärt) - Alto | CONCORRA | '24
Messiah (Händel) & Magnificat (Bach) - Soloist | Hartford Chorale | '23
Oratorio de Noël (Saint-Saëns) - Soloist | CT Virtuosi Chamber Orch | '23
New Haven Chorale Holiday Concert - Soloist | '23
Moniuszko's Mass in Eb - Soloist | CT Virtuosi Chamber Orch | '23
Manchester Symphony Orchestra & Chorale - Soloist | '23
New Haven Chorale Spring Concert - Duruflé Requiem | Soloist | '23
Carnegie Hall Debut - Soloist | Vincerò Academy | '23
New Haven Chorale Holiday Concert Guest Soloist | '22
Stabat Mater (Pergolesi) Alto Soloist | Multiple | '22, '21, '20
Magnificat (Vivaldi) Alto Soloist | Greve Opera Academy | '22
Cantatas 170, 8 (Bach) Alto Soloist | CT Virtuosi Chamber Orch | '21
Magnificat BWV 243 (Bach) Alto Soloist | CT Virtuosi Chamber Orch | '21
Stabat Mater (Rossini) Alto Soloist | Greve Opera Academy | '19

Education:

M.M. in Piano Performance | University of Hartford | 2015
B.A. in Piano Performance | Universidade Federal do Rio de Janeiro | 2010
One Year of Graduate studies in Choral Conducting | University of Hartford | 2017

Awards:

- Scholarship recipient for the AIMS in Graz summer program in Austria on '25
- Finalist of the CS Music Competition '23 Classical Emerging Pro Classical division.
- 1° Prize of the "Villa-Lobos Museum Competition" - Rio de Janeiro RJ - May '09
- 1° Prize of the II National Piano Competition "Jovem Destaque" Rio de Janeiro, RJ- July '08
- 1° Prize of the "Villa-Lobos Museum Competition" - Rio de Janeiro RJ - May 2008
- 2° Prize at XX "Art-Livre" Piano Competition São Paulo, SP - October 2007
- 1° Prize at XXVI Latin-American "Rosa Mística" Piano Competition" Curitiba, PR - October 2007

BIO

"Her voice soared over the crowd with both strength and sweetness, as if it could coax a bud to bloom," said New Haven Independent of Brazilian Mezzo soprano Rebecca de Almeida's 24" season finale with the New Haven Chorale at Yale's Woolsey Hall.

A couple years before the pandemic Rebecca switched her career as an awarded pianist to become a classical singer, and she is quickly establishing

herself as one of the leading mezzo sopranos in Connecticut. She has performed a variety of roles throughout the US, Latin America and Europe. Her operatic roles include Carmen and Mercédès in Bizet's *Carmen*, Giulio Cesare in Handel's *Giulio Cesare*, Orfeo in Gluck's *Orfeo ed Euridice*, Dorabella and Despina in Mozart's *Così fan Tutte*, and Count Orlovsky in Strauss' *Die Fledermaus*.

In the 22-23 Season, the Brazilian mezzo made her debut at Carnegie Hall (in concert), and in Mexico as Donna Elvira in Mozart's *Don Giovanni*, to where she was invited back to sing Marcellina in Mozart's *Le Nozze di Figaro* in '23.

The New Haven Register Shore Life wrote: "Rebecca de Almeida gave a staggeringly commanding performance as Carmen. I will be following her meteoric rise" about her debut as the title role of Bizet's *Carmen* with OTC in 2022.

With her deep devotion and love for Sacred & Choir music, Rebecca de Almeida is proud to be a recurring soloist of her beloved New Haven Chorale since '21, which brought her to Yale's Woolsey Hall and other special venues in Connecticut. The Hartford Chorale received her with great excitement as their Mezzo Soloist for Bach's magnificat in D and Handel's *Messiah* on their Holiday Concert in the 23-24 season.

Rebecca brings an "exhilarating presence and transparent energy to the stage." She has been praised by Tribuna CT for her "luscious voice and warm timbre with a soothing, yet penetrating quality."

The mezzo was welcomed to the professional choir CONCORRA in '23, and is honored to be joining on their journey though *The Complete Bach* - an ambitious eleven year project presented by Music Worcester, Inc. to perform every piece ever composed by Johann Sebastian Bach.

The 23-24 Season marked her debut in the roles of Charlotte in Massenet's *Werther* with MVO and Suzuki in Puccini's *Madama Butterfly* with CLO in Connecticut where she resides.

This season the Brazilian mezzo has a couple of roles and companies debuts: Rossini's *Barbiere di Siviglia* with Salt Marsh Opera and Maddalena in Verdi's *Rigoletto*.

She is very active on Social Media, so make sure to follow her IG: @rebecca.de.almeida, and @musicacomabecca, her Facebook Page: Rebecca de Almeida, and check her websites: www.rebeccadealmeida.com and www.musicbecca.com.