

REBECCA DE ALMEIDA - MEZZO SOPRANO

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A native of Rio de Janeiro, Brazil, Rebecca has performed a wide variety of roles throughout the US and Europe. Some favorites include Dorabella (*Così fan tutte*) and La Principessa (*Suor Angelica*) with Greve Opera Academy in Italy, Orfeo (*Orfeo ed Euridice*) and Mercédès (*Carmen*) with CT Lyric Opera, and Giulio Cesare (*Giulio Cesare*) with CT Virtuosi Summer Institute. An accomplished pianist as well as opera singer, Rebecca graduated from Federal University of Rio de Janeiro in the class of the prestigious Luiz Senise, and she earned a Masters Degree in Piano Performance with emphasis in pedagogy from the University of Hartford under the guidance of Luiz de Moura Castro.

Upcoming Engagements:

- Don Giovanni, by W.A. Mozart - **Donna Elvira** - Vinceró Academy (December 19, 2021, NYC - Teatro Grattacielo)
- Plastic Flowers, a monologue opera for mezzo soprano, by J. MacDowell - **Penelope** - (Virtual Performance - Fall 2021)
- La liberazione di Ruggiero dall'isola di Alcina, by F. Caccini - **Alcina** - 2021-22 Season CT Lyric Opera

ROLES:

- Don Giovanni, by W.A. Mozart - **Donna Elvira** - 2021 Vinceró Academy
- Carmen, by G. Bizet - **Carmen** - 2020 Vinceró Academy
- Orfeo ed Euridice, by C. Gluck - **Orfeo** - 2020 CT Lyric Opera
- Suor Angelica, by G. Puccini - **La Zia Principessa** - 2019 Greve Opera Academy
- Gianni Schicchi, by G. Puccini - **Zita** - 2019 Greve Opera Academy
- Carmen, by Georges Bizet - **Mercédès** - 2018 CT Lyric Opera
- Giulio Cesare, by G.F. Handel - **Giulio Cesare (Cover)** - 2018 CT Virtuosi Summer Institute
- The Magic Flute, by W.A. Mozart - **Third Lady** - 2017 CT Lyric Opera
- *Così fan tutte*, by W.A. Mozart - **Dorabella** - 2017 Greve Opera Academy
- Eugene Onegin, by P. Tchaikovsky - **Filippjevna** - 2016 CT Lyric Opera