
REBECCA DE ALMEIDA

WORK

CHURCH OF THE GOOD SHEPHERD - DIRECTOR OF MUSIC - ORGANIST & CONDUCTOR: CHURCH OF THE GOOD SHEPHERD - EPISCOPAL CHURCH, HARTFORD, CT – 2015 TO PRESENT

SAINT ANN'S CHURCH - CANTOR
AVON, CT - 2024 TO PRESENT

FARMINGTON VALLEY ACADEMY MONTESSORI - MUSIC TEACHER, AVON, CT - 2018 TO PRESENT

Teaching piano, voice and Music with Becca (Early Childhood Music Education program introducing Classical music with choreography, traditional American folk music, musical games, solfege and rhythmic activities).

CONCORA, ALTO SINGER, NEW BRITAIN, CT - 2023

GREVE OPERA ACADEMY & MUSIC FESTIVAL - ADMINISTRATOR, GREVE-IN-CHIANTI, ITALY – 2019 TO 2022

Private Studio - West Hartford, CT

2009- present *Privately teaching piano, music theory, voice, Music with Becca (English) and Música com a Becca (Portuguese)*

Northwest Catholic High School - West Hartford, CT

Pianist/ Keyboardist for the Musical productions of:

Into the Woods - 2018

The Little Mermaid - 2017

Accompanist for choir concerts on:

Spring and Fall of 2018

Spring and Fall of 2017

New Britain Chorale - New Britain, CT 2017 - *Guest Conductor for Fall Season*

University of Hartford - West Hartford, CT 2015- 2017 *Community Division Accompanist*

St. James Episcopal Church - Farmington, CT 2014 - 2015 *Alto Section Leader*

St. Patrick- St. Anthony's Church - Hartford, CT 2013-2014 *Alto Section Scholar*

The United Presbyterian Church - Milford, CT 2012-2013 *Music Director*

EDUCATION

UNIVERSITY OF HARTFORD - THE HARTT SCHOOL - WEST HARTFORD, CT
Class of 2015 **Master of Music** in Piano Performance with emphasis in Pedagogy,
Cum laude

Studies with Luiz de Moura Castro.

UNIVERSIDADE FEDERAL DO RIO DE JANEIRO - UFRJ - RIO DE JANEIRO, RJ,
BRAZIL

Class of 2009 **Bachelor of Music** in Piano Performance
Cum laude

Studies with Luiz Senise and Ronal Silveira.

CERTIFICATES

FIRST STEPS IN MUSIC - FEIERABEND ASSOCIATION FOR MUSIC EDUCATION

KODALY CERTIFICATION, UNIVERSITY OF HARTFORD - THE HARTT SCHOOL

EVERY CHILD CAN (ECC), HARTT SUZUKI INSTITUTE - THE HARTT SCHOOL

OPERA

- Rigoletto by G. Verdi - **Maddalena** - 2025, Teatro Lirico d' Europa
- Il Barbiere di Siviglia by G. Rossini - **Berta** - 2024, Salt Marsh Opera
- Madama Butterfly by G. Puccini - **Suzuki** - 2024, Connecticut Lyric Opera
- Werther by J. Massenet - **Charlotte** - 2023, Modern Vintage Opera
- Le Nozze di Figaro by W.A.Mozart - **Marcellina** - 2023, Teatro Ángela Peralta, Mexico
- Don Giovanni by W.A.Mozart - **Donna Elvira** - 2023, CT Lyric Opera
- Don Giovanni - **Donna Elvira** - 2022, Teatro Ángela Peralta, Mexico
- Carmen - **Carmen** - 2022, Opera Theater of CT
- La Traviata - **Flora** - 2022, Opera Theater of CT
- Giulio Cesare by G.F. Händel - **Giulio Cesare** - 2022, Greve Opera Academy
- Giulio Cesare by G.F. Händel - **Giulio Cesare** - 2022, CT Lyric Opera
- Die Fledermaus by J. Strauss - **Count Orlovsky** - 2022, CT Lyric Opera
- La liberazione di Ruggiero d'alla isola d'Alcina by Francesca Caccini - **Alcina** - 2021, CT Lyric Opera

- Orfeo ed Euridice by W.Gluck - **Orfeo** - 2020, CT Lyric Opera
- Suor Angelica by G.Puccini - **La Zia Principessa** - 2019, Greve Opera Academy
- Gianni Schicchi by G.Puccini - **Zita** - 2019, Greve Opera Academy
- Carmen by G. Bizet - **Mercédès** - 2018, CT Lyric Opera
- Giulio Cesare by G.F. Handel - **Giulio Cesare Cover** - 2018, CT Virtuosi Summer Institute
- The Magic Flute by W.A. Mozart - **Third Lady** - 2017, CT Lyric Opera
- Dido and Aeneas by H. Purcell - **Second Witch** - 2017, CT Virtuosi Summer Institute
- Così fan tutte, by W.A. Mozart - **Dorabella** - 2017 Greve Opera Academy
- Tosca by G. Puccini - Alto Chorus - 2017 CT Lyric Opera
- Eugene Onegin by P.I. Tchaikovsky - **Filippjevna** - 2016 CT Lyric Opera
- Alcina by G.F. Händel - **Bradamante** - 2014 East Coast Chamber Orchestra
- Der Rosenkavalier by R.Strauss - Alto Chorus 2014 - CT Lyric Opera
- Madama Butterfly by G. Puccini - Alto Chorus 2014 - CT Lyric Opera

VOCAL CONCERTS

- **Andrea Bocelli Christmas Tour** | 2024
- **Messiah (Händel) & Magnificat (Bach)** - Soloist | **Waterbury Symphony Orchestra** | 2024
- **Messiah (Händel)** - CONCORA | 2024
- **Opera Nova Festival** - Soloist | 2024
- **New Haven Chorale Spring Concert** - Soloist | 2024
- **CONCORA: Past, Present and Future** - Alto | 2024
- **O.N.E. Orchestra New England** - Soloist | 2024
- **Wesleyan University** - Mozart's Requiem - Alto Section Leader | 2024
- **Arvo Pärt Passio** - Alto | CONCORA | 2024
- **HARTFORD CHORALE: Messiah & Magnificat** - Soloist | 2023
- **Connecticut Virtuosi Chamber Orchestra** - C. Saint-Saëns's Oratorio de Noël - Alto Soloist | 2023
- **New Haven Chorale Holiday Concert** - Soloist | 2023
- **Connecticut Virtuosi Chamber Orchestra** - Moniuszko's Mass in E- flat - Alto Soloist | 2023
- **Manchester Symphony Orchestra & Chorale** - Soloist | 2023
- **New Haven Chorale Spring Concert** - Duruflé Requiem | Soloist - 2023
- **Carnegie Hall Debut** - Soloist | Vincerò Academy
- **New Haven Chorale Holiday Concert** - Soloist | 2022
- **Stabat Mater (Pergolesi)** Soloist | Multiple | 2022, 2021, 2020
- **Magnificat (Vivaldi)** Alto Soloist | Greve Opera Academy | 2022
- **Cantatas 170, 8 (Bach)** Alto Soloist | CT Virtuosi Chamber Orch | 2021
- **Magnificat BWV 243 (Bach)** Alto Soloist | CT Virtuosi Chamber Orch | 2021
- **Stabat Mater (Rossini)** Alto Soloist | Greve Opera Academy | 2019
- **" Brazilian Bossa Nova & Love Songs of the World"** - April 29th, 2018 - Armsmear Mansion, Hartford, CT
- **Love Songs by Brahms and other favorite composers** - 2017 - St. James Episcopal Church, Farmington, CT

- **Recital with CT Virtuosi Chamber Orchestra** - 2017 - SS. Cyril and Methodius Parish, Hartford, CT
- **"Bossa Nova"** - October 30th, 2016 at St. John Episcopal Church, Vernon, CT
- **" Bossa Nova & South American Tango"** - August 23rd, 2016 at 2016 CT Virtuosi Summer
- **Music Festival** - Farmington, CT
- **Palco Aberto: Recital Lírico** - October 8th, 2015 Teatro Municipal de Niterói - Niterói, RJ, Brazil
- **Vocal Recital for "Música no Museu" Series** - October 7th, 2015 CCBB - Rio de Janeiro, Brazil
- **Vocal Recital** - October 3rd, 2015 at St. James Episcopal Church, Farmington, CT

CHOIRS

CONCORA - Connecticut Choral Artists | 2024
 Hartt School Chamber Singers | 2016-2017
 St. Patrick St. Anthony Choir - Alto Section Leader | 2012-2013
 St. James Episcopal Church Choir - Alto Section Leader | 2013-2014
 Polonia-Paderewski Choir - Guest Alto Section Leader | 2015
 New Britain Chorale - Guest Alto Section Leader | 2014
 Vallis Musicae Touring Choir (Ireland tour) - Guest Alto Section Leader | 2013
 Brasil Ensemble | 2005-2009

VOICE FESTIVALS & MASTERCLASSES:

- **CS Music Convention** - San Francisco, 2023
- Masterclass with Soprano **Helena Brown** - CS Music Convention 2023
- Masterclass with Soprano **Rachel Willis-Sørensen** - Vincerò Academy 2022
- Masterclass with Mezzo-soprano **Isabel Leonard** - Vincerò Academy 2022 & 2021
- Masterclass with Soprano **Ailyn Perez** - Vincerò Academy 2021
- Masterclass with Soprano **Kristine Opolais** - Vincerò Academy 2022 & 2021
- Masterclass with Met Opera Assistant Conductor **Bryan Wagorn** - Vincerò Academy 2022 & 2021
- Coachings with Met Opera Staff coach, Julliard's and Curtis's diction coach **Stefano Baldasseroni** - Vincerò Academy 2022
- Masterclass with Mezzo-Soprano **Mignon Dunn** - Vincerò Academy 2021
- Masterclass with Met Opera's Assistant Conductor **Howard Watkins** - Vincerò Academy 2021
- Masterclass with Soprano **Helena Brown** - CS Music Convention 2023
- Masterclass with Conductor **Jorge Parodi** - Vincerò Academy 2022
- Masterclass with Soprano **Kirsten Chambers** - Vincerò Academy 2022
- Masterclass with coach **Teresa Rodríguez** - Vincerò Academy 2022
- Masterclass with **David Lomelí** - Vincerò Academy 2022 & 2021
- Masterclass with Baritone **Lucas Meachen** - Vincerò Academy 2022 & 2021
- Masterclass with Soprano **Angel Blue** - Vincerò Academy 2022 & 2021
- Coachings with AVA's Master Coach **Danielle Orlando** - Vincerò Academy 2022 & 2021

- Coachings with vocal coach **Anthony Manoli** (Sondra Radvanovsky's Coach and Piano Collaborator) - Vincerò Academy 2023, 2022 & 2021
- Masterclass with Tenor **Brian Jagde** - Vincerò Academy 2022 & 2021

AWARDS & SCHOLARSHIPS

- **Scholarship recipient for the AIMS in Graz summer program** in Austria for 2025
- **Finalist of the CS Music Competition** - San Francisco, USA - May 2023
- **Scholarship recipient from 360o of Opera for Vincerò Academy** - Don Giovanni & Carmen role study online opera program - 2021
- **Winner of the "Villa-Lobos Museum Competition"** - Rio de Janeiro RJ - May 2009
- **Winner of the II National Piano Competition "Jovem Destaque"** Rio de Janeiro, RJ - July 2008
- **Winner of the "Villa-Lobos Museum Competition"** - Rio de Janeiro RJ - May 2008
- **2o Prize at XX "Art-Livre" Piano Competition** São Paulo, SP - October 2007
- **1o Prize at XXVI Latin-American "Rosa Mística" Piano Competition** Curitiba, PR - October 2007
- **Scholarship recipient from the Institutional Program of Extension Scholarships "PIBEX"** - Rio de Janeiro, RJ 2005 - 2008

PIANO SOLO RECITALS

- **"Villa-Lobos Day"** . 30.09.09
Federal University of Rio de Janeiro's Academic Centre - Rio de Janeiro, RJ - Brazil
- **"Sala de Concerto" Alive Recital and Interview at "Radio MEC" station** 25.09.09 Ministry of Education's Radio Station - Rio de Janeiro, RJ - Brazil.
- **"Tributo a Rachmaninoff"** 21.09.09
Federal University of Rio de Janeiro's Forum of Science and Culture - Rio de Janeiro, RJ - Brazil.
- **"Musica no Fórum"** 1.06.09
Federal University of Rio de Janeiro's Forum of Science and Culture - Rio de Janeiro, RJ - Brazil.
- **"Música e Músicoss do Brasil"** 29.11.08
Recital and Interview at Radio MEC
Ministry of Education's Radio Station - Rio de Janeiro, RJ - Brazil.
- **"46o Festival Villa-Lobos "** - Villa-Lobos and Piano Virtuosity" Recital 21.11.08
Villa-Lobos Museum - Rio de Janeiro, RJ -Brazil
- **"Tributo a Franz Liszt"** - 21.10.08
Federal University of Rio de Janeiro "Sala da Congregação" Recital Hall - Rio de Janeiro, RJ - Brazil.
- **Recital at "Música no Fórum"** 20.10.08
Federal University of Rio de Janeiro's Forum of Science and Culture - Rio de Janeiro, RJ - Brazil.

- **Piano Recital at 'Sala da Congregaçãõ'** 17.10.08
Federal University of Rio de Janeiro "Sala da Congregaçãõ" Recital Hall - Rio de Janeiro, RJ - Brazil.
- **Recital of the II National Piano Competition "Jovem Destaque" Winners** 22.09.08
Federal University of Rio de Janeiro's Forum of Science and Culture - Rio de Janeiro, RJ - Brazil.
- **"Mini Concertos Didáticos" Project** - 17.09.08 e 23.09.08 Villa-Lobos Museum - Rio de Janeiro, RJ - Brazil.
- **"Série do Teatro Municipal de Macaé"** 21.08.08 Municipal Theatre of Macaé - Macaé, RJ - Brazil.
- **Opening of "Novos Talentos" Project 2008** 21.07.08 Modern Sound Copacabana - Rio de Janeiro, RJ - Brazil.
- **Solo Recital at Leopoldo Miguez Recital Room** - December 2008 Federal University of Rio de Janeiro "Leopoldo Miguez" Recital Hall - Rio de Janeiro, RJ - Brazil.

Rebecca Batista de Almeida has already played in several Recitals at the Brazilian Conservatory of Music (along the years of 2006, 2007, 2008 and 2009) and Recitals at "Estácio de Sá" University's Culture Room (along the years of 2003, 2004 and 2006).

PIANO FESTIVALS & MASTERCLASSES

- **Master Class given by Florence Millet**
(Lion's Gate Trio and Hochschule für Music Köln faculty) University of Hartford - West Hartford, CT
03.28.2012
- **III Brazil-German International Festival**
- **Master Classes given by Michael Uhde (Hochschule für Music Karlsruhe)** UniRio, Rio de Janeiro - RJ - Brazil.
03.14.2011 - 03.19.2011
- **I Brazil-German International Festival**
- **Master Classes given by Michael Uhde (Hochschule für Music Karlsruhe)** UniRio, Rio de Janeiro - RJ - Brazil.
09.14.09 - 09.19.09
- **Master Classes given by Arnaldo Cohen (University of Indiana)**
Federal University of Rio de Janeiro - Rio de Janeiro, RJ - Brazil. 08.11.08 - 08.12.08
- **Master Class given by Noel Devos**
Villa-Lobos Museum - Rio de Janeiro, RJ - Brazil. 08.28 .08
- **Master Class given by Diana Kacso**
- Brazilian Conservatory of Music - Rio de Janeiro, RJ - Brazil. 11.13.07
- **38o Campos do Jordão International Music Festival** - Campos do Jordão - São Paulo, SP - Brazil.
07.07.2007 - 07.29.2007
Studies with Érika Nickrenz, Jean Luis Steuerman, Linda Bustani and Richard Bishop
- **Master Class given by Cristina Ortiz**
- **38o Campos do Jordão International Music Festival** Campos do Jordão, São Paulo - SP - Brazil 07.26.07

- **Master Class given by Gerard Wyss**
- 38o Campos do Jordão International Music Festival Campos do Jordão, São Paulo - SP - Brazil 07.14.07
- **FEMUSC 2007** (Music Festival of Santa Catarina)
Jaraguá do Sul, SC - Brazil.
February 2007
Studies with: Fany Solter (Hörschule für Music Karlsruhe), Ricardo Castro, Luiz Senise, Mirta Herrera e Viviani Taliberti

SKILLS

ADMINISTRATION & CREATION:

Business: Co-founder of Anima Mundi, LLC. Founded 2020 (DBA - Music with Becca, Música com a Becca) - Content creator, Creator of the Structure of the curriculum, Creator of the vision for the program as a whole, Searcher for the musicians, choirs, orchestras and ensembles to be involved in the program.

SOCIAL MEDIA:

Email listing and sequencing
YouTube Channels - Music with Becca - Música com a Becca
Instagram - @musicacomabecca & @rebecca.de.almeida

LANGUAGES:

Portuguese - Native Speaker, spoken at home
English - Fluent
Italian - Conversational
French - Conversational

SPECIAL SKILLS:

Graduate studies in Choral Conducting
Training in Dance: Zumba, Belly Dance, Samba & Flamenco

REFERENCES

Edward Bolkovac - New Haven Chorale; University of Hartford, ret.
edwardbolkovac@gmail.com

Adrian Sylveen - CT Lyric Opera, CT Virtuosi Chamber Orchestra
adrian.sylveen@thevirtuosi.org

Abdiel Vázquez - Vincerò Academy, La Sùper Orquestra
abdiel@vinceroacademy.com

Loyda Morales, rector - Church of the Good Shepherd Episcopal Church
rector@goodshepherdhartford.org

David Lomeli - Santa Fe Opera, The Dallas Opera, Bayerische Staatsoper, The Atlanta Opera, Bolero Tech
dlomeli@santafeopera.org

Deb Lifton - University of Hartford
lifton@hartford.edu

BIO

"Her voice soared over the crowd with both strength and sweetness, as if it could coax a bud to bloom" said New Haven Independent of Brazilian Mezzo soprano Rebecca de Almeida's 24" season finale with the New Haven Chorale at Yale's Woolsey Hall.

A couple years before the pandemic Rebecca switched her career as an awarded pianist to become a classical singer, and she is quickly establishing herself as one of the leading mezzo sopranos in Connecticut. She has performed a variety of roles throughout the US, Latin America and Europe. Her operatic roles include Carmen and Mercédès in Bizet's *Carmen*, Giulio Cesare in Handel's *Giulio Cesare*, Orfeo in Gluck's *Orfeo ed Euridice*, Dorabella and Despina in Mozart's *Così fan Tutte*, and Count Orlovsky in Strauss' *Die Fledermaus*.

Brazilian Mezzo soprano "Rebecca de Almeida gave a staggeringly commanding performance as Carmen. I will be following her meteoric rise" said Lisa Reisman of the New Haven Register and Shore Life about her debut as the title role of Bizet's *Carmen* with OTC in 2022.

Her love and passion for music making started with piano. Rebecca graduated from Federal University of Rio de Janeiro in the class of the prestigious Luiz Senise, and she earned a Masters Degree in Piano Performance with emphasis in Pedagogy from the University of Hartford under the guidance of Luiz de Moura Castro. Since then, she has developed an interest for the Taubman Technique and has had lessons with Edna Golandsky, founder of the [Golandsky Institute in NYC](#).

As a pianist, Rebecca Almeida's achievements include 1st prize at [XXVI Concurso Latino Americano Rosa Mística](#), II Concurso Nacional Jovem Destaque, two times winner of 'Concurso Villa Lobos' as well as 2nd prize at 20° Concurso de Piano ArtLivre - Prova Estímulo. She has performances at renowned venues such as Teatro Municipal de Niterói and CCBB in Brasil, Carnegie Hall, NYC, and The Garde at New London, CT.

Rebecca de Almeida is the Music Director at the historical Church of the Good Shepherd in Hartford, CT. She actively performs as a vocalist in New England with CT Lyric Opera, Opera Theatre of Connecticut, The New Haven Chorale and Orchestra New England, as well as a duo with pianist Blake Hansen.

Rebecca brings an "exhilarating presence and transparent energy to the stage." She has been praised by Tribuna CT for her "luscious voice and warm timbre with a soothing, yet penetrating quality."

The Hartford Chorale received her with great excitement as their Mezzo Soloist for Bach's Magnificat in D and Handel's Messiah on their Holiday Concert for the 23-24 season.

Rebecca has been welcomed to the professional choir CONCORA and to have some other role debuts, as Charlotte in Massenet's *Werther* with MVO, and as Suzuki in Puccini's *Madama Butterfly* with CT Lyric Opera in Connecticut where she resides.

Her passion and devotion to educate young children in music and foster a love for Classical Music at a young age led Rebecca to develop her online and in person programs for children 0 to 7. Music with Becca (in English) and Música com a Becca (in Portuguese) are part of Rebecca's mission to bring Traditional Folk Music as well as Classical Music performed by professional musicians, choirs, and orchestras, to children of all ages.

Rebecca de Almeida made her debut at Carnegie Hall (in concert), and her debut in Mexico as Donna Elvira in Mozart's *Don Giovanni* in the 22-23 season. She is also excited and so grateful to return as a soloist with her beloved New Haven Chorale to sing at Woolsey Hall, Yale in Dan Forrest's Requiem for the Living, and to have her role debut as Charlotte in Massenet's *Werther*.