

# REBECCA DE ALMEIDA - MEZZO SOPRANO

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## CONTACT

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## TRAVEL & WORK PERMITS

USA Permanent Resident Green Card

Portuguese (EU) Passport/Citizenship

Brazilian Resident ID/Citizenship



CT, USA, Resident

## SPECIAL SKILLS

Fluent in English, Portuguese

Conversational French, Italian

B.A. and M.M. in Piano Performance

Graduate studies in Choral Conducting

Training in Dance: Zumba, Belly Dance,

Samba & Flamenco

**CONDUCTORS:** Abdiel Vázquez

Adrian Sylveen, Kyle Swann

**DIRECTORS:** Ragnar Conde, Giorgio

Lalov, Alan Mann

**COACHES:**Anthony Manoli, Eric Trudel

Eric Trudel

## Opera (upcoming\*):

**Madama Butterfly (Puccini)\*** Suzuki | CT Lyric Opera | '24

**Werther (Massenet)\*** Charlotte | Modern Vintage Opera | '24

**Amhal and the night visitors (Menotti)** The Mother | CT Lyric Opera | '24

**Le Nozze di Figaro (Mozart)** Marcellina | Teatro Ángela Peralta, Mexico | '23

**Don Giovanni (Mozart)** Donna Elvira | CT Lyric Opera | '23

**Don Giovanni (Mozart)** Donna Elvira | Teatro Ángela Peralta | '22

**Carmen (Bizet)** Carmen | Opera Theater of CT | '22

**La Traviata (Verdi)** Flora | Opera Theater of CT | '22

**Giulio Cesare (Handel)** Giulio Cesare | Greve Opera Academy | '22

**Giulio Cesare (Handel)** Giulio Cesare | CT Lyric Opera | '22

**Die Fledermaus (Strauss)** Count Orlovsky | CT Lyric Opera | '22

**La liberazione di Ruggiero (Caccini)** Alcina | CT Lyric Opera | '21

**Orfeo ed Euridice (Gluck)** Orfeo | CT Lyric Opera | '20

**Suor Angelica (Puccini)** La Zia Principessa | Greve Opera Academy | '19

**Gianni Schicchi (Puccini)** Zita | Greve Opera Academy | '19

**Carmen (Bizet)** Mercédès | CT Lyric Opera | '18

**Die Zauberflöte (Mozart)** Third Lady | CT Lyric Opera | '17

**Così fan tutte (Mozart)** Dorabella | Greve Opera Academy | '17

**Eugene Onegin (Tchaikovsky)** Filippjevna | CT Lyric Opera | '17

## Concert (upcoming\*):

**Liederabend \*** - Soloist | '24

**Love is in the air \*** - Mezzo Soloist | Opera Theater of CT | '24

**Passio (Arvo Pärt) \*** - Alto | CONCORRA | '24

**Messiah (Händel) & Magnificat (Bach)** - Mezzo Soloist | Hartford Chorale | '23

**Oratorio de Noël (Saint-Saëns)** - Alto Soloist | CT Virtuosi Chamber Orch | '23

**New Haven Chorale Holiday Concert** - Mezzo Soloist | '23

**Moniuszko's Mass in Eb** - Alto Soloist | CT Virtuosi Chamber Orch | '23

**Manchester Symphony Orchestra & Chorale** - Alto Soloist | '23

**New Haven Chorale Spring Concert** - Duruflé Requiem | Soloist | '23

**Carnegie Hall Debut** - Mezzo-soprano soloist | Vincerò Academy | '23

**New Haven Chorale Holiday Concert** Guest Soloist | '22

**Stabat Mater (Pergolesi)** Alto Soloist | Multiple | '22, '21, '20

**Magnificat (Vivaldi)** Alto Soloist | Greve Opera Academy | '22

**Cantatas 170, 8 (Bach)** Alto Soloist | CT Virtuosi Chamber Orch | '21

**Magnificat BWV 243 (Bach)** Alto Soloist | CT Virtuosi Chamber Orch | '21

**Stabat Mater (Rossini)** Alto Soloist | Greve Opera Academy | '19

### Education:

M.M. in Piano Performance | University of Hartford | 2015

B.A. in Piano Performance | Universidade Federal do Rio de Janeiro | 2010

One Year of Graduate studies in Choral Conducting | University of Hartford | 2017

### Awards:

- Scholarship recipient for the AIMS in Graz summer program in Austria on '24
- Finalist of the CS Music Competition '23 Classical Emerging Pro Classical division.
- 1° Prize of the "Villa-Lobos Museum Competition" - Rio de Janeiro RJ - May '09
- 1° Prize of the II National Piano Competition "Jovem Destaque" Rio de Janeiro, RJ- July '08
- 1° Prize of the "Villa-Lobos Museum Competition" - Rio de Janeiro RJ - May 2008
- 2° Prize at XX "Art-Livre" Piano Competition São Paulo, SP - October 2007 • 1° Prize at XXVI Latin-American "Rosa Mística" Piano Competition" Curitiba, PR - October 2007

### BIO

Brazilian Mezzo soprano "Rebecca de Almeida gave a staggeringly commanding performance as Carmen. I will be following her meteoric rise" said Lisa Reisman of the New Haven Register and Shore Life about her debut as the title role of Bizet's *Carmen* with OTC in 2022.

A couple years before the pandemic Rebecca switched her career as a pianist to become an opera singer, and she is quickly establishing herself as one of the leading mezzo sopranos in Connecticut. She has performed a variety of roles throughout the US, Latin America and Europe. Her operatic roles include Carmen in Bizet's *Carmen*, Giulio Cesare in Handel's *Giulio Cesare*, Orfeo in Gluck's *Orfeo ed Euridice*, Dorabella in Mozart's *Così fan Tutte*, and Count Orlovsky in Strauss' *Die Fledermaus*.

Rebecca brings an "exhilarating presence and transparent energy to the stage." She has been praised by Tribuna CT for her "luscious voice and warm timbre with a soothing, yet penetrating quality."

In the 22-23 Season, the Brazilian mezzo made her debut at Carnegie Hall (in concert), and in Mexico as Donna Elvira in Mozart's *Don Giovanni*, to where was invited to come back to sing Marcellina in Mozart's *Le Nozze di Figaro* this season.

With her deep devotion and love for Sacred & Choir music, Rebecca de Almeida is proud to be a recurring soloist of her beloved New Haven Chorale since '21, which brought her to Yale's Woolsey Hall to sing Duruflé's Requiem. The Hartford Chorale received her with great excitement as their

Mezzo Soloist for Bach's magnificat in D and Handel's Messiah on their Holiday Concert in the 23-24 season.

Rebecca is glad to have been welcomed to the professional choir CONCORA and to have some other role debuts, as Charlotte in Massenet's *Werther* with MVO, and as Suzuki in Puccini's *Madama Butterfly* with CLO in Connecticut where she resides.

She is very active on Social Media, so make sure to follow her IG: @rebecca.de.almeida, and @musicacomabecca , her Facebook Page: Rebecca de Almeida, and her websites: [www.rebeccadealmeida.com](http://www.rebeccadealmeida.com) and [www.musicbecca.com](http://www.musicbecca.com)